



Wooden Spoon Quizzes



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Art & Literature

#19

1. Which legendary artist once remarked, "It took me four years to paint like Raphael, but a lifetime to paint like a child"?
2. In which town is the English Romantic poet William Wordsworth buried?
3. Cio-Cio-San, a young Japanese woman who marries an American naval officer named Pinkerton, is the heroine of which famous opera by Giacomo Puccini?
4. In Salvador Dalí's surrealist masterpiece The Persistence of Memory, which everyday objects are shown melting?
5. Edward Hopper's painting House by the Railroad influenced the design of a Victorian mansion in which iconic Alfred Hitchcock film?
6. Which 20th-century artist painted the "Screaming Popes" series inspired by Velázquez's portrait of Pope Innocent X?
7. Which opera by Alexander Borodin was completed after his death by Rimsky-Korsakov?
8. According to poet John Keats, which biblical character "stood in tears amid the alien corn"?
9. Michael Crawford originated which iconic role in an Andrew Lloyd Webber musical?
10. Audrey II is the name of a man-eating plant featured in which cult-classic film and stage musical?
11. The 18th-century English artist George Stubbs is most famous for paintings of what subject?
12. Which celebrated opera singer was affectionately known as "La Stupenda"?



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Total
Score



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QUESTIONS













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ANSWERS

1. Pablo Picasso
2. Grasmere, Cumbria
3. Madama Butterfly
4. Pocket watches (or clocks)
5. Psycho (1960)
6. Francis Bacon
7. Prince Igor
8. Ruth
9. The Phantom (in The Phantom of the Opera)
10. Little Shop of Horrors
11. Horses
12. Joan Sutherland



FUN FACTS

-  **Picasso's Pencil Beginnings:** Picasso believed true artistic genius is rooted in a child's untamed imagination. Fittingly, his very first word was reportedly "piz," short for lápiz, the Spanish word for pencil.
-  **Flowers for Wordsworth:** Visitors still leave daffodils on William Wordsworth's grave, a living tribute to his iconic poem "I Wandered Lonely as a Cloud"—a reminder of poetry's enduring power to inspire.
-  **Madama Butterfly's Second Chance:** Puccini's Madama Butterfly flopped at its 1904 premiere. After revisions, however, the opera soared to global fame, proving that even masterpieces sometimes need a second act.
-  **Dalí's Surreal Snack:** The image of Dalí's melting clocks famously came from a humble, real-life sight: Camembert cheese melting under the sun—a delicious spark for a surreal masterpiece.
-  **Hopper Meets Hitchcock:** Edward Hopper's moody urban scenes shaped the cinematic imagination, influencing Hitchcock's iconic Bates house and filmmakers like David Lynch and Terrence Malick.
-  **Bacon's Imagined Velázquez:** Francis Bacon never saw Velázquez's Portrait of Pope Innocent X in person; he worked entirely from reproductions, proving that imagination can rival firsthand experience.
-  **From Prince Igor to Broadway:** The exuberant "Polovtsian Dances" from Prince Igor leapt from Russian opera into the hit Broadway song "Stranger in Paradise"—a cross-cultural journey of melody.
-  **Keats' Kindred Spirit:** John Keats' empathy for Ruth in his poetry reflects his own sense of being an outsider, both in society and in matters of the heart.
-  **Crawford's Star Moment:** Sarah Brightman was personally chosen by Andrew Lloyd Webber after her performance in Barnum, proving she had the rare combination of charm, intensity, and star quality he was seeking.
-  **Slow-Motion Puppetry Magic:** The 1986 Little Shop of Horrors relied on intricate puppetry for Audrey II, so complex that some scenes had to be filmed in slow motion to capture every detail of the carnivorous plant.
-  **Stubbs' Horse Mastery:** George Stubbs didn't just paint horses—he dissected them to understand their anatomy. His book The Anatomy of the Horse remains a masterpiece of both art and science.
-  **La Stupenda:** Australian soprano Dame Joan Sutherland earned the nickname "La Stupenda" for her astonishing vocal range and power, a true marvel of the operatic world.

